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# LISA BRUNETTE

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NOVELIST | GAME WRITER | JOURNALIST

INDEPENDENT, SEATTLE AND SW WASHINGTON

JULY 2014 – PRESENT

Award-winning author of the Dreamslippers mystery series and other works praised by *Kirkus Reviews*, BestThrillers.com, and others. No. 1 Amazon bestseller in both Paranormal and Private Investigators categories. For *Framed and Burning*, named a finalist for the Nancy Pearl Book Award and nominated for the RONE Award.

Article on the evolution of HOPAs published in the latest issue of the Society for the Preservation of Adventure Games magazine. Wrote the core narrative storyline for WG Cells' iOS game Smash Squad. Spoke at the University of Florida Digital World Institute's summit on entrepreneurship in the games industry.

Upcoming speaking engagements: Seattle University, Ferris University, and the Associated Writing Programs conference.

LEAD NARRATIVE DESIGNER | MANAGER OF NARRATIVE DESIGN

BIG FISH, SEATTLE, WA

FEB 2011 – FEB 2016

Built a team of writers who raised the bar on storytelling in the company's flagship Hidden-Object Puzzle Adventure Games. Worked with producers and developers to create strong, engaging game story lines for release through Big Fish, on iOS and PC, both Premium Casual and Free-to-Play. Critiqued stories at the concept and game design stages, offering suggestions for revision, and wrote and edited voiceover scripts and in-game text. Helped design game narratives. Credits in hundreds of games.

WRITER | NARRATIVE DESIGNER

CAT DADDY GAMES, KIRKLAND, WA

JULY 2009 – FEB 2011

Reporting to the studio head, wrote all in-game text and voice-over scripts; provided research and creative input on game development; wrote manuals, social media updates,

and other materials to support marketing efforts. Wrote for Carnival Games franchise titles, the third best-selling third-party game on the Wii.

## JOURNALIST | WRITER

INDEPENDENT, SEATTLE AND TACOMA, WA; MIAMI, FL; ST. LOUIS, MO

SEPT 1993 – JULY 2009

Recipient of major writing grants and awards, including a \$3,000 Tacoma Artists Grant.

### Publication in Literary Journals

Accent Miami \* Bellingham Review \* The Comstock Review \* Conversely \* Edgar Literary Magazine \* Icarus International \* Iron Horse Review \* Mangrove \* Mindfire \* Rosebud \* Spire \* Tar Wolf Review \* Town Creek Poetry

### Journalism and Trade-Press Publications

A&U: America's AIDS magazine \* Absolutewrite.com \* The Associated Writing Programs Writers' Chronicle \* Blogcritics \* Boston Globe \* CHEST: Journal of the American College of Chest Physicians \* City Arts magazine \* Crosscut.com \* Exhibit Builder magazine \* GMAC Insider \* Intermission Magazine \* Journal of Laboratory Medicine \* Lewis & Clark College's The Chronicle \* My College Guide \* Poets & Writers magazine \* Teaching for Success: A Journal of Critical Success Factors Teaching \* Seattle Post-Intelligencer \* Seattle Woman

### Clients

Aerotek \* AlaskaGuideServices.com \* Bedford/St. Martin's Press \* Crosscut.com \* Documentary Media \* East-West Language Service \* FA Insight \* FILTER \* General Construction Company \* GMAC Insurance \* Health Partners of the Midwest \* J. Garner Photography \* Leonard Lambert (author of The New Hawsepipe: A Comprehensive Guide to Merchant Marine Licensing and Documentation) \* Milliman \* Mosby-Times Mirror (now Elsevier) \* Moss Adams LLP \* Nintendo of America \* Pearson Longman Publishing \* Philips Publishing \* Premera Blue Cross \* Seattle Deaf-Blind Service Center \* Seattle Public Schools \* St. Louis Science Center \* Take-Two Interactive \* WearWine.com \* Wilcox Family Farms

## EDITOR

MOSS ADAMS LLP, SEATTLE, WA

APRIL 2006 – JUNE 2008

Edited and served as technical writer for articles, columns, client recommendation reports and more than a dozen annual industry research studies, including the 2007 Moss Adams Compensation and Staffing Study of Advisory Firms. Wrote press releases and other marketing collateral. Trained client service staff in report writing.

TENURED ENGLISH INSTRUCTOR | WRITERS' CENTER DIRECTOR

PIERCE COLLEGE-FT. STEILACOOM, LAKEWOOD, WA

FALL 2002 – FALL 2005

Taught courses in college composition, U.S. popular culture, British literature, fiction, and Shakespeare. Spearheaded effort to bring Seattle's acclaimed multi-media production, bodyBODY, to campus. Managed tutoring staff of ten and \$60K budget. Tenure granted in March 2005.

DEVELOPMENT ASSOCIATE | WRITER

ST. LOUIS SCIENCE CENTER, ST. LOUIS, MO

SEPT 1994 – MAY 2000

Researched and wrote interactive exhibit content for a major exhibition on the history of information technology, Cyberville, which opened to the public in 1999. Wrote solicitation brochures, letters and proposals for corporate and individual fund raising committees. Wrote articles for the member newsletters. Tracked major gifts for \$1.1 million annual fund raising campaign. Researched donor and prospect histories.

EDUCATION

UNIVERSITY OF MIAMI – MASTER OF FINE ARTS, FICTION, 2002

GPA: 3.97

EDUCATION

SAINT LOUIS UNIVERSITY – BA, ENGLISH; BA, AMERICAN STUDIES;

CERTIFICATE, CREATIVE & PROFESSIONAL WRITING, 1994

Dean's list, graduated *cum laude*