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# LISA BRUNETTE

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## STATEMENT

Award-winning poet, short story writer, and author of the Dreamslippers mystery series, Lisa Brunette offers a unique opportunity for students to learn from her more than twenty years' experience spanning academia, publishing, journalism, video-game story design, and scriptwriting.

## WRITING AWARDS

Finalist for *Framed and Burning*, Nancy Pearl Book Award, Pacific Northwest Writers Assoc.

Nomination for *Framed and Burning*, RONE Award, InD'tale Magazine, April 2016

indieBRAG Medallion for *Cat in the Flock* and *Framed and Burning*, 2015 and 2016

Unsung Hero Award, Big Fish, 2014

William Stafford Award, *Rosebud Magazine*, 2006

Tacoma Artists Initiative Program Grant, Tacoma Arts Commission, 2005

Semi-Finalist, Tennessee Book Award, 2003

Finalist, Faulkner-Wisdom Award, 2002

Associated Writing Programs Intro Journals Project Award, 2001

University of Miami Fiction Prize, 2001

James A. Michener Fellowship, University of Miami, 2000-2002

A.J. Montesi Literary Essay Award, St. Louis University, 1993

## TEACHING AWARDS

Exemplary Status Award, Washington Community and Technical Colleges Humanities Association, 2005

Employee Excellence Award, Pierce College-Ft. Steilacoom, Fall 2004

Certificate in Appreciation for Sharing Outstanding Teaching Improvement Ideas, *Teaching for Success*, November 2004

National Innovation of the Year Award, League for Innovation in the Community Colleges, 2000

Certificate of Achievement for Excellent Dedication and Devotion in Teaching, St. Louis Community College, 1999

## BOOK PUBLICATIONS

*Bound to the Truth, Book Three in the Dreamslippers Series*, Sky Harbor Press, forthcoming, November 2016.

*Framed and Burning, Book Two in the Dreamslippers Series*, Sky Harbor Press, November 2015. "A brilliant, suspenseful whodunit..." - Qui Xiaolong, Anthony Award-winning author of the Inspector Chen series.

*Broom of Anger: Poems*, Sky Harbor Press, August 2015. "Lyrical, gorgeous, political, haunting..." Lisa Hickey, Publisher, The Good Men Project.

*Out of the Blue Series: Birdy, Her Mother's Shoes, and Spy Boy*. Sky Harbor Press, November 2014. "You've given delicate fragile threads of beauty here." - Follower on Wattpad, where "Her Mother's Shoes" was a Featured Read.

*Cat in the Flock, Book One in the Dreamslippers Series*, Sky Harbor Press, July 2014. "A mystery with an unusual twist and quirky settings; an enjoyable surprise for fans of the genre." - *Kirkus Reviews*

## JOURNAL PUBLICATIONS - POETRY

"The Eyes Have It" and "American Pop Culture" *Snow Monkey*, Oct 2008

"Requiem for Lepidoptera," *Town Creek Poetry*, Spring 2008

"Why I Stole My Own X-Rays," *CHEST: The Journal of the American College of Chest Physicians*, 2008

"The Open Door," *Seattle Woman*, Sept 2007

"Email Urban Legend: Beware Needle Sticks," *A&U: America's AIDS Magazine*, August 2007

"S," *Mindfire*, Fall 2007

"Fear in Advertising," *Rosebud*, Issue 37, Dec 2006

"For Father," *Comstock Review*, Spring/Summer 2006

"Science Center Love Story," *Tar Wolf Review*, Summer/Fall 2005

"Broom of Anger," *Edgar Literary Magazine*, Summer 2005

"Sexual Plant Reproduction," *Spire*, Spring 2005

"Flos Solis Major," *Eads Bridge Review*, Fall 1992

#### JOURNAL PUBLICATIONS - SHORT STORY

"This Action Cannot Be Undone," forthcoming, *Argot Magazine*, 2016

"When Crossing the Desert," *Mangrove*, 2004

"Birdy," *Bellingham Review*, Fall 2002

"Like May Day in Red Square," *Accent Miami*, Issue 3, 2002

"One Small Step," *Icarus International*, Dec 2002

"Tethered," *Iron Horse Literary Review*, Spring 2001

#### VIDEO-GAME STORY DESIGN/WRITING CREDITS

##### (PARTIAL LIST OF HUNDREDS OF TITLES)

Mystery Case Files Collector's Edition Series: Ravenhearst Unlocked; Key to Ravenhearst; Fate's Carnival; Eipix Entertainment and Big Fish Games, 2013-6

Hidden Expedition Collector's Edition Series: The Crown of Solomon; Smithsonian Castle; Smithsonian Hope Diamond; Eipix Entertainment and Big Fish Games, 2013-6

Mystery Trackers Collector's Edition Series: Silent Hollow; Nightsville Horror; Raincliff; Raincliff's Phantoms; Winterpoint Tragedy; Blackrow's Secret; Black Isle; Elephant Games and Big Fish Games, 2011-6

Christmas Stories Collector's Edition Series: Nutcracker; A Christmas Carol; Hans Christian Andersen's Tin Soldier; Puss in Boots; Elephant Games and Big Fish Games, 2012-6

Surface Collector's Edition Series: The Noise She Couldn't Make; Pantheon; Mystery of Another World; The Soaring City; Return to Another World; Game of Gods; Elephant Games and Big Fish Games, 2012-6

Final Cut Collector's Edition Series: Death on the Silver Screen; Homage; The True Escapade; Encore; Fade to Black; Fame Fatale; Eipix Entertainment and Big Fish Games, 2011-6

Myths of the World Collector's Edition Series: Stolen Spring; Chinese Healer; Spirit Wolf; Of Fiends and Fairies; Eipix Entertainment and Big Fish Games, 2013-6

## VIDEO-GAME WRITER CREDITS

Smash Squad for iOS, WG Cells, 2016

Carnival Games: Monkey See, Monkey Do for MS Kinect, Cat Daddy Games, 2011

New Carnival Games for Nintendo Wii and DS, Cat Daddy Games, 2010

Ringling Bros. and Barnum & Bailey Circus for Nintendo Wii, Cat Daddy Games, 2009

Ringling Bros. and Barnum & Bailey Circus Friends: Asian Elephant for Nintendo DS, Cat Daddy Games, 2009

Style Savvy for Nintendo DS, Nintendo of America, 2009

## ARTICLE BYLINES

"My #FirstSevenJobs... and the Shitty Lessons Learned." *Tue/Night*, Aug 2016

Regular articles for the print/online newspaper of Lewis County, *The Chronicle*, 2015-6

"What's More Important Than a Room of One's Own? This." *Author Magazine*, Feb 2015

Five articles on writing for games, Big Fish Blog, [www.bigfishgames.com](http://www.bigfishgames.com), 2011-15

Guest blogger, Chris Michaels' blog and The Book Adventures of Emily, 2015

A series of articles for LewisTalk.com, 2015

Regular contributor and deputy editor for Crosscut.com, 2008-9

Regular articles on culture for Blogcritics.org, 2007-8

"An Interview With Poet and Independent Bookseller J.W. Marshall," *Poets & Writers*, June 2008

Regular contributor, *Seattle Woman*, 2007-9

Regular book reviewer/author interviewer for the *Seattle Post-Intelligencer*, 2006-9

Columnist and managing editor for *Fishermen's News*, 2005-6

Other articles appearing in: *Tacoma Weekly*, *St. Louis' Intermission Magazine*, *GMAC Insurance Magazine*, *The Chronicle: Lewis & Clark College's Alumni Magazine*, *Progressive Pop-*

*ulist, My College Guide, City Arts, Wearwine.com, Journal of Laboratory Medicine, Exhibit Builder, and Teaching for Success: A Journal of Critical Success Factors Teaching.*

#### CONFERENCE PRESENTATIONS AND GUEST LECTURES

Accepted Panel Discussion, "The Reporter and the Story: How Journalism Can Inform, and Fund, a Literary Career," Associated Writing Programs Conference, Washington, DC, 2017

Guest Speaker, "Crafting Game Stories for a Mainstream Audience," University of Florida International Digital Entrepreneurship Association Summit, Digital Worlds Institute, March 2016

Guest Lecturer on Game/Story Integration, Game Design Class, U of FL Digital Worlds Institute, March 2016 and Dec 2015

Panelist, Creative Writing Program Career Night, Seattle University, Dec 2014

Guest Speaker, "How Not to Go Broke As a Creative Writer," PEP Talk Series, Creative Writing Program, Seattle University, Oct 2013

Headlining Speaker, "Immersive Storytelling for a Misunderstood Audience," Game Development Conference Narrative Summit, Austin, TX, Oct 2012.

Presenter, "How It Feels to Be Written Me: Race Rhetoric Meets Race Poetic," Conference on College Composition and Communication, New York, NY, March 2003

Panel Discussion Chair, "Silence and Query as Practices of Engagement," Conference on College Composition and Communication, Chicago, IL, March 2001

Presenter, "'Birdy': Race 'Dialogue' in Fiction and in the Classroom." Second Annual Composition Symposium, University of Miami, Spring 2001

#### TEACHING EXPERIENCE

ADJUNCT FACULTY, NORTH SEATTLE COMMUNITY COLLEGE, SEATTLE, WA – FALL  
2007

Taught composition 101.

PROFESSOR OF ENGLISH, WRITERS' CENTER DIRECTOR, PIERCE COLLEGE-FT.  
STEILACOOM, WA – 2002-5

Tenure granted in 2005. Taught courses in college composition, U.S. popular culture, British literature, fiction, and Shakespeare. Served on committees to govern the Academic Support Center, to renovate the library, and to promote technology in the classroom. Served on editorial board for student literary magazine. Spearheaded effort to bring Seattle's acclaimed multimedia production, bodyBODY, to campus. Directed Writers' Center, managing a tutoring staff of ten and \$60K budget.

JAMES A. MICHENER FELLOW, UNIVERSITY OF MIAMI, MIAMI, FL – 2000-2  
As part of full academic scholarship, taught fiction and composition courses. Edited the MFA program literary magazine, *Mangrove*.

WRITING CENTER TUTOR, ADJUNCT FACULTY, ST. LOUIS COMMUNITY COLLEGE,  
ST. LOUIS, MO – 1996-2000  
Taught pre-composition courses and tutored in the Writing Center. Edited Writing Center newsletter.

VOLUNTEER, ST. LOUIS SCIENCE CENTER, ST. LOUIS, MO – 1996  
Led an after-school writing club for students at the Center's partner magnet school.

UPWARD BOUND COLLEGE PREP ACADEMY, ST. LOUIS, MO – 1993-4  
Assisted faculty and tutored students individually and in group sessions.

#### EDUCATION

UNIVERSITY OF MIAMI – MFA, FICTION, 2002  
GPA: 3.97

#### EDUCATION

SAINT LOUIS UNIVERSITY – BA, ENGLISH; BA, AMERICAN STUDIES;  
CERTIFICATE, CREATIVE & PROFESSIONAL WRITING, 1994  
Dean's list, graduated *cum laude*